

Sadie Pillion-Gardner

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STAGE PERFORMANCE

Sense and Sensibility	Elinor	Pittsburgh Playhouse
Kentucky	Grandma	Pittsburgh Playhouse
Take My Hand and Wave Goodbye	Quinn	Pittsburgh Public Theater
The Children's Hour	Agatha	Pittsburgh Playhouse
Young Playwright's Festival	Ensemble	City Theatre
Dead Man's Cellphone	Jean	Pittsburgh Playhouse
Climbing the Good Walls	Jenny	Pittsburgh Playhouse
Fight Girl, Battle World	E-V	Evening Theater Company
Almost, Maine	Marci/Rhonda	Evening Theater Company
The Jungle Book	Shere Khan	Little Lake Theater

DIRECTING

The Drag	Director	Bridges Theater Company
Time Flies	Director	RLM One Acts Festival
Pomegranate	Director	RLM One Acts Festival

PLAYWRITING

Good Girl	Playwright/Director	Point Park University
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TRAINING

- ACTING: Rich Keitel, Sharon McCune (Shakespeare)
- PLAYWRIGHTING: Tammy Ryan, Emma DeFrange
- DEVISING: Steven Wilson, Meredith Hoppe
- MOVEMENT: Carin Bendez, Sam Munoz
- DIRECTING: Sheila McKenna
- TRICKSTER: Thomas Prattki, Arthaus.Berlin
- DEGREE: BFA Theater Arts, Point Park University

INTERNSHIP: Education Development Intern, Prime Stage Theatre

SPECIAL SKILLS

British RP, Devising, Improv, Playwright, Shakespeare, Puppetry, Theater of the Oppressed, Basic Intimacy Training, Basic Fight Training, Ear Wiggling, Barista, Leadership Strength, Politically Active, International Travel, Planned Parenthood Volunteer